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## Italian architect Piero Lissoni takes design outdoors with new light collection

*The black-and-white images by photographer Tommaso Sartori are quite something.*



Barry Rodgers

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Tommaso Sartori



*(Left) A piece from the My Way series; Italian architect Piero Lissoni*

Architect and designer Piero Lissoni doesn't follow design trends. And when it comes to style, he goes about setting his own.

It is no wonder that Lissoni, co-founder of the Lissoni Associati group, has dabbled in everything—from furniture to hotels. Now, the internationally acclaimed architect is extending his repertoire by collaborating with Flos Outdoor, the new collection of Flos, for outdoor lighting.

*A selection of images from the A-Round series:*

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Lissoni will also attend the launch of the new collection in New Delhi on October 27 for the first time. He will personally introduce his sophisticated creations and unique outdoor lighting philosophy during the event.

*A selection of images from the Camouflage series:*

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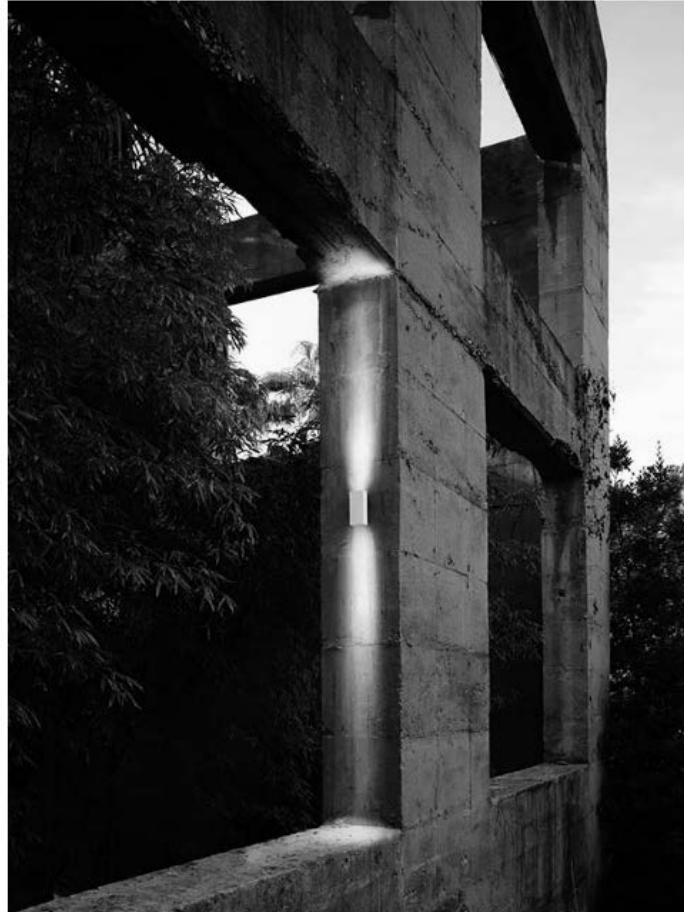


flos-outdoor-lighting

For the new Flos Outdoor collection, Lissoni has created stunning pieces like Camouflage—an outdoor LED fitting, shaped as a flat disc and finished in a choice of materials, enabling the product to merge into its surface when not in use, and come aglow as a ring of luminosity when switched on. The other series that are part of the collection include Real Matter, Climber, A-round and My Way.

*A selection of images from the Climber series:*

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Lissoni describes his design philosophy for Flos rather clearly, “Lights are eventually machines; they work to give light. One has to respect the purity of their technology. When you put one lamp on the wall, its design should be architecturally beautiful, but invisible.”

*A selection of images from the My Way series:*

*A selection of images from the Real Matter series:*

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*A selection of images from the My Way series:*

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Each series is introduced by a set of engaging black-and-white photographs by architectural photographer Tommaso Sartori, set in some spectacular locations, such as architect Ricardo Bofill's evocative studio as well as various private homes in Europe. The images are accompanied by the words of the objects' creators.

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